

Text and author:

Purpose: To create a narrative

Form: To write a twisted fairy tale

Audience: Y3 and Y4 pupils

HOT TASK:

To write a twisted fairy tale (starting from the twist).



COLD TASK FOR NEXT UNIT:

Diary entry -A day in the life of Cinderella

Create, Refine and Evaluate:

Plan twists for a selection of fairytales
Produce a story map for one (children can choose independently).
Structure ideas using writing rectangles.
Edit hot write using editing stations.

Capture, Sift and Sort

Story maps
WAGOLL
Read as a writer – Twisted Tale – Jack and The Beanstalk
Apprentice write – Twisted tale - 3 Little Pigs

Capture, Sift and Sort:

Using The Three Little pigs to explore tense, sentence structure, speech, and different perspectives.



Class reading skills text



Stimulate and Generate:

Sequencing and summarising skills, exploring features of fairy tales (including good and evil and imagery) through texts including Cinderella, Rumpelstiltskin and The Princess & The Pea.

Stimulate and Generate:

Immerse children in fairy tales – Project Based Learning/hook day. Fairy tale dress up, book sharing, storyboards, book reviews, story maps and role play/freeze frame opportunities.

