

## **YEAR 4 READING**

### **1 Word reading**

- Read age-appropriate books with increasing confidence and fluency

### **2 Comprehension – Clarify**

- Ask questions to improve their understanding of a text
- Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- Use a dictionary to check the meaning of words they have read

### **3 Comprehension – Monitor and Summarise**

- Identify main ideas drawn from more than one paragraph and summarise these

### **4 Comprehension – Select and Retrieve**

- Use text features to locate information (e.g. contents, indices, subheadings)
- Locate information using skimming and scanning
- Retrieve and record information from non-fiction

### **5 Comprehension – Respond and Explain**

- Discuss words and phrases that capture the reader's interest and imagination
- Participate in discussions about both books that are read to them and those they can read for themselves, taking turns and listening to what others say

### **6 Inference**

- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Predict what might happen from details stated and implied

### **7 Language for Effect**

- Show understanding through intonation, tone, volume and actions when performing poems and play scripts
- Identify how language contributes to meaning
- Identify specific techniques, e.g. simile, alliteration and repetition, explaining the effect on them as a reader

### **8 Themes and Conventions**

- Identify themes (e.g. the triumph of good over evil or the use of magic in fairy stories and folk tales) and conventions (e.g. greetings in letters, first person for diaries or numbers and headings in instructions) in a wide range of books
- Recognise some different forms of poetry (e.g. free verse, narrative poetry)
- Identify how structure and presentation contribute to meaning