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| **English Long Term Overview – Year 5** | | | | | | | | | | | | | | | |
| **Term** | **Autumn** | | | | | **Spring** | | | | | | **Summer** | | | |
| **Topic** | Kensuke’s Kingdom | | Mayans | | | WW2 | | | | | | Holes | | | |
| **Duration** | 2 weeks | 8 weeks | | 2 weeks | 2 weeks | 6 weeks | |  | | 6 weeks |  | 8 weeks |  | 4 weeks |  |
| **Purpose** | To describe/ put a picture in the reader’s head | To engage and entertain/ to convey feeling | | To entertain | To describe/ put a picture in the reader’s head | To persuade | |  | | To entertain |  | To entertain and engage reader |  | To inform |  |
| **Form – significant piece of writing** | Setting Description | Diary Entry | | Playscript | Poetry | Letter, Persuasive writing | |  | | Newspaper article |  | Narrative climax & resolution |  | Fact file - imaginary creature |  |
| **Beyond task** | Agreed purpose and audience to influence their language choices. | Comparative diary entries -  Kensuke and Michael. | |  |  | Letter from a contrasting point of view | |  | | Bias Newspaper articles |  |  |  |  |  |
| **Form- Apprentice pieces of writing** | Descriptive Writing |  | |  | Poetry –  Lady winter  Six facts about | Setting descriptions  Persuasive passages  Non-fiction fact files - PBL | |  | | Character Descriptions  Newspaper Articles  Descriptive Wanted Poster |  | Setting description  Rewrite given paragraph  Write problem and resolution to comic strip |  | Factual setting  Physical description of animal |  |
| **Audience/s** | New teacher | Peers | | Parents | Published and mounted on year group board | Evacuee parents / Parents for PBL | |  | | Mrs Robinson |  | Year Five |  |  |  |
| **Rich Text Hook**  **to be used:** | Where the land meets the sea | Kensuke’s Kingdom by Michael Morpurgo | |  | Selection of poems.  By Grace Nicholls. Joseph Coelho Seamus Heaney | Goodnight Mr Tom | |  | | The Highwayman |  | Holes by Louis Sachar |  | Holes by Louis  Sachar |  |
| **Complementary Texts** |  |  | |  |  | Carrie’s war  The silver Sword | |  | | Examples of Newspaper Texts |  |  |  |  |  |
| **Class Reading Skills Texts ( if different)** |  | My Father is a Polar Bear/ Why the Whales Came/ The Butterfly Lion/ Private Peaceful – Race and Reads | |  | Selection of Race and Reads for poetry | Selection of Race and Reads with WW2 theme | |  | | The Lady of Shallot  Windy Nights  From a Railway Carriage – Race and Read |  | Range of short adventure stories –to be used in guided reading  Race and Read |  |  |  |
| **Spoken Language** | 5c | 12a | | 10 b 8a 8b 8d | 1b 8c 10 a | 5b 7b | |  | | 3a | 7a | 3a 5a 5b 5c 7b | 5a 5b 5c  7b 9b 11 a |  |  |
| 1a 2a 2b 4a 5c 6a 8a 8b 8d 9a 12 Ongoing: | | | | | | | | | | | | | | |
| **Transcription** | 1e, 1a, 1b, 1c, 1d, | | | | | | | | | | | | | | |
| **Handwriting** | 2b, 2a | | | | | | | | | | | | | | |
| **Composition:**  **Composition and Effect** | 3g, 3f, 3a, 3b, 3e | 3e, 3f, | | 1d, 3e, 4e | 3c, 3e, 4e | 3c, 3e, | 3e, 3f, | | 3h, 3i, 3e | | 3e | 3a, 3b, 3c, 3e 3f | 3d, 3e | 3c, 3a, 3e |  |
| **Composition:**  **Text Structure and Organisation** | 4a, 4b, 4c | 4a, 4b, 4c, | |  |  | 4a, 4b, 4c | 4a, 4b, 4c | | 4a, 4b, 4c, 4d | | 4a, 4b, 4c, 4d | 4a, 4b, 4c, | 4a, 4b, 4c, 4d | 4a, 4b, 4c |  |
| **Composition**  **Sentence Structure** | 5a | 5a, 5b, | | 5a, | 5a, | 5a, 5b, 5c |  | | 5a | | 5a | 5a, 5b, | 5a | 5a, |  |
| **Grammar and Punctuation** | 6i, 6e | 6i, 6d, 6e, 6f, 6g, 6a | | 6i, 6j, 6e, 6d, 6f | 6i, 6d, 6e, 6f | 6i, 6d, 6e, 6f | 6i, 6e, 6a, 6f | | 6i, 6k, 6e, 6f | | 6i, 6e | 6i, 6k, 6a, 6e | 6i, 6j, 6e, 6l | 6i, 6e, 6a |  |

Use as ongoing document and RAG for Spring Term.