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| **English Long Term Overview – Year 5** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Topic** | Kensuke’s Kingdom | Mayans | WW2 | Holes |
| **Duration** | 2 weeks | 8 weeks | 2 weeks | 2 weeks | 6 weeks |  | 6 weeks |  | 8 weeks |  | 4 weeks |  |
| **Purpose** | To describe/ put a picture in the reader’s head | To engage and entertain/ to convey feeling | To entertain | To describe/ put a picture in the reader’s head | To persuade |  | To entertain |  | To entertain and engage reader |  | To inform |  |
| **Form – significant piece of writing** | Setting Description | Diary Entry | Playscript | Poetry | Letter, Persuasive writing |  | Newspaper article |  | Narrative climax & resolution |  | Fact file - imaginary creature |  |
| **Beyond task** | Agreed purpose and audience to influence their language choices. | Comparative diary entries - Kensuke and Michael. |  |  | Letter from a contrasting point of view |  | Bias Newspaper articles |  |  |  |  |  |
| **Form- Apprentice pieces of writing** | Descriptive Writing |  |  | Poetry – Lady winterSix facts about | Setting descriptionsPersuasive passagesNon-fiction fact files - PBL |  | Character DescriptionsNewspaper ArticlesDescriptive Wanted Poster |  | Setting descriptionRewrite given paragraphWrite problem and resolution to comic strip |  | Factual settingPhysical description of animal |  |
| **Audience/s** | New teacher | Peers | Parents | Published and mounted on year group board | Evacuee parents / Parents for PBL |  | Mrs Robinson |  | Year Five |  |  |  |
| **Rich Text Hook****to be used:** | Where the land meets the sea | Kensuke’s Kingdom by Michael Morpurgo |  | Selection of poems.By Grace Nicholls. Joseph Coelho Seamus Heaney | Goodnight Mr Tom |  | The Highwayman |  | Holes by Louis Sachar |  | Holes by LouisSachar |  |
| **Complementary Texts** |  |  |  |  | Carrie’s warThe silver Sword |  | Examples of Newspaper Texts |  |  |  |  |  |
| **Class Reading Skills Texts ( if different)** |  | My Father is a Polar Bear/ Why the Whales Came/ The Butterfly Lion/ Private Peaceful – Race and Reads |  | Selection of Race and Reads for poetry | Selection of Race and Reads with WW2 theme |  | The Lady of ShallotWindy NightsFrom a Railway Carriage – Race and Read |  | Range of short adventure stories –to be used in guided readingRace and Read |  |  |  |
| **Spoken Language** | 5c | 12a | 10 b 8a 8b 8d | 1b 8c 10 a | 5b 7b |  | 3a | 7a  | 3a 5a 5b 5c 7b | 5a 5b 5c7b 9b 11 a |  |  |
|  1a 2a 2b 4a 5c 6a 8a 8b 8d 9a 12 Ongoing: |
| **Transcription** | 1e, 1a, 1b, 1c, 1d,  |
| **Handwriting** | 2b, 2a |
| **Composition:****Composition and Effect** | 3g, 3f, 3a, 3b, 3e | 3e, 3f, | 1d, 3e, 4e | 3c, 3e, 4e | 3c, 3e,  | 3e, 3f, | 3h, 3i, 3e | 3e | 3a, 3b, 3c, 3e 3f | 3d, 3e | 3c, 3a, 3e |  |
| **Composition:****Text Structure and Organisation** | 4a, 4b, 4c | 4a, 4b, 4c,  |  |  | 4a, 4b, 4c | 4a, 4b, 4c | 4a, 4b, 4c, 4d | 4a, 4b, 4c, 4d | 4a, 4b, 4c,  | 4a, 4b, 4c, 4d | 4a, 4b, 4c |  |
| **Composition****Sentence Structure** | 5a | 5a, 5b,  | 5a,  | 5a, | 5a, 5b, 5c |  | 5a | 5a | 5a, 5b, | 5a | 5a,  |  |
| **Grammar and Punctuation** | 6i, 6e | 6i, 6d, 6e, 6f, 6g, 6a | 6i, 6j, 6e, 6d, 6f | 6i, 6d, 6e, 6f | 6i, 6d, 6e, 6f | 6i, 6e, 6a, 6f | 6i, 6k, 6e, 6f | 6i, 6e | 6i, 6k, 6a, 6e | 6i, 6j, 6e, 6l | 6i, 6e, 6a |  |

Use as ongoing document and RAG for Spring Term.