|  |
| --- |
| **English Long Term Overview – Year 6** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Topic** | Worth the fight? | M M monsters What’s that coming over the hill?  | Self-fulfilling prophesy |
| **Duration** | 3 weeks | 3 weeks | 3 weeks | 4 weeks | 7 weeks | 2 weeks | 3 weeks | 3 weeks | 3 weeks | 3 weeks | 3 weeks |
| **Purpose** | To persuade | To discuss | To inform | To entertain and describe | To entertain and to describeWrite a non-chronological report to inform | Describe a monster | Revision block | To describe | To persuade | To inform | To inform |
| **Form – significant piece of writing** | Cold task:Letter to teacher to persuade to have a day off.Apprentice task Letter to Militia men to ask for helpLetter to doctor asking for medicine | Cold task: Discussion text on whether Ayesha’s father should have left.Discussion TextShould mother have sent her baby Should school day be longerShould Halloween be banned What action should be taken about the refugee? | BiographyCharles DickensBiographic scene writing for the Xmas fair  | Narrative- Ghost of Christmas FutureDescription of Victorian London/ atmosphere | NarrativeGhost storyStrange Star continuation.Frankenstein – comparison between Mary Shelly’s life and the Frankenstein storyDiscussion- Reasons for and against creating another monsterDiary from Mary Shelley POV | Information text:Style of Wondergarden to describe mythical beast | GRAMMAR FOCUSREADING FOCUS | Description of Macbeth and Banquo meeting the witches on the heath | Letter from Lady Macbeth to persuade Macbeth to kill King Duncan | Newspaper report to inform the people of Scotland of the King’s murder | Non Chron report on witches |
| **Greater depth tasks** | By outcomeAdult audience (inc. passive) | Possible persuasive piece – one side of the argumentChoose form | By outcome | By outcome | Two differing views: Frankenstein and his monster as monster comes to life |  |  | First and third person accounts | By outcome, including analysis of powerful speechesChoose form | Bias | By outcome |
| **Form- Apprentice pieces of writing** | Persuasive letter to doctor from Ayesha | Balanced argument – should refugees be allowed into the UK | Focus on biographyGrammar pieces | Descriptions of settings and charactersJob advert – replace Bob Cratchit  | Description of Eden CourtGhost story | Description of Beowulf or Grendal |  | Practise descriptions of weather.Descriptions of witches | Captions for tableaux  | Description of sceneSpeech bubbles to direct speech and then reported | What makes a good witch? |
| **Hot write** | Hot task.Letter to father to beg for help | Should the refugee be sent back to sea by the islanders? | Biography of Charles Dickens | Narrative text- Ghost of Christmas future Description of setting/ Victorian London  | Narrative- story continuation | Description of their creature  |  | Description of Macbeth and Banquo meeting the witches on the heath | Letter from Lady Macbeth to persuade Macbeth to kill King Duncan | Newspaper report to inform the people of Scotland of the King’s murder | Non Chron report on witches |
| **Audience/s** | Ayesha’s fatherDr Leila | Class debate | Parents (Christmas Fair) | Older readersNewspaper to contain job advert – readers of newspaper | Share between classes – other Y6 ch. | Wondergarden readers |  | Year 5 | Macbeth | People of Scotland | Adults/ academics |
| **Rich Text Hook****to be used:** | Oranges in No Man’s Land | The IslandThe boat | A Christmas Carol | A Christmas CarolLess able - Ladybird | FrankensteinStrange Star | WondergardenBeowulf |  | Macbeth | Macbeth | Macbeth | MacbethKing James Demonology |
| **Complementary Texts** | Newspaper articles on refugeesRedcross film | Malala Yousafzai – Warrior with wordsThe Refugees – Brian BilsonThe boat | Examples of biographiesVideo clips/ film CD life | Christmas carol audio from the BBCDifferent version of a Christmas CarolCC Films | Frankenstein (reading for pleasure)  |  |  | Other versions of MacbethComic strips of MacbethFilm clips | Other versions of MacbethComic strips of MacbethFilm clips | Other versions of MacbethComic strips of MacbethFilm clips | Fantastic beasts and where to find them |
| **WAGOLL** | Previous children’s work | The Week Junior debates | Auto biographies TwinklChildren’s work  | Christmas Carol | Strange Star Previous work  | Wondergarden |  | Previous work/Teacher’s own | Persuasive speeches/ SpeakersJudi Dench as Lady Macbeth | Newspaper reports | Fantastic beasts  |
| **Cross curr writing** |  |  |  | Letter to improve conditions in workhouse/ History |  |  |  |  | What does god mean to me- RE |  |  |
| **Class Reading Skills Texts ( if different)** | Oranges in No Man’s Land | Non-fiction articles about refugees | A Christmas Carol | A Christmas Carol | Strange Star | WondergardenBeowulf | Book week texts | Macbeth | Macbeth | Charles and Mary Lamb Macbeth |  |
| **Spoken Language** | 1a 5b 6a 7b 9a 9b 10a | 1a 4a 5b 6a 7b 9a 9b 10a 11a | 3a 4a 5c 7a 8d | 3a 4a 5c 7a 8d | 3a 4a 5a |  | 1a 6a 10a  | 5c, 8c | 9a, 9b, 10b, 2a | 2b |  |
| Ongoing: 1b 2a 8a 8b 9a  |
| **Transcription** | Ongoing: 1a, 1b, 1c (1d, 1e) |
| **Handwriting** | Ongoing: 2a (2b) |
| **Composition:****Composition and Effect** | 3f | 3a3d (noun phrases)3g | 3f | 3d3f | 3a3b3c3d3e3f | **3a, 3b, 3c, 3d, 3e, 3f** | 3f | 3a3d3e3f3g | 3a3d3e3f3g | 3b3c3d3e3f | 3d3f | 3a3d3f |
| **Composition:****Text Structure and Organisation** | 4a | 4a4c | 4a4c | 4a4c |  |  | 4a4b4c | 4a | 4a4b |  | 4a4c |  |
| Ongoing 4b |  |  | Ongoing: 4b |  |
| **Composition****Sentence Structure** |  | 5a5c | 5b5cGD1GD2 | 5a5b5c | 5a5b | **5a**5b | 5a**5c** | 5a5b5c | 5a5c | 5a5b | 5a5b5c |  |
| **Grammar and Punctuation** | 6j, 6l | 6a6c | 6a6f | 6a6c6f | 6b6c6d6e6g 6hGD1GD2GD3  | **6d**, 6f, 6g 6j 6fGD1GD2GD3  | 6c6f6h6kGD2GD4 | 6a6c6e6fGD1 | 6eGD2GD3 | 6a | 6a6f6hGD4 | 6c |
| Ongoing: 6b, 6e, 6i,  |